

JNTUH R18 B.Tech CSE IV-II Professional Elective
HUMAN COMPUTER INTERACTION (CS814PE)

COURSE FILE

I. COURSE OVERVIEW:

A Human Computer Interaction is one of the most exciting and rapidly growing computer fields. It is also an extremely effective medium for communication between man and computer. The human can understand information content of a displayed diagram or perspective view much faster than it can understand a table of numbers. Knowing this thing, there is a lot of development in hardware and software required to generate images, and nowadays the cost of such hardware and software is also dropping rapidly. Due to this the interactive computer Graphics is becoming available to more and more people. To help students in learning basic algorithms and techniques used in Computer Organization.

II. PREREQUISITE(S):

The knowledge of following subjects is essential to understand the subject:

1. The program requires strong technical and social science skills.
2. Significant experience using computers and GUI based applications, and ability to create simple web pages.
3. Students are also expected to have a solid background in computer programming.

These competencies may be demonstrated by previous course work, technical certifications, or comparable work experience

III. COURSE OBJECTIVES:

Students should be able to :

Demonstrate an understanding of guidelines, principles, and theories influencing human computer interaction. Recognize how a computer system may be modified to include human diversity. . Select an effective style for a specific application. Design mock ups and carry out user and expert evaluation of interfaces. Carry out the steps of experimental design, usability and experimental testing, and evaluation of human computer interaction systems. Use the information sources available, and be aware of the methodologies and technologies supporting advances in HCI.

IV. COURSE OUTCOMES:

| S. No. | Course Outcomes (CO) | Knowledge Level (Blooms Level) |
|--------|---|--------------------------------|
| CO1 | Understand to express syntax and semantics in formal notation. | L2: Understand |
| CO2 | Employ to apply suitable programming paradigm for the application. | L3: Apply |
| CO3 | Design to program in different language paradigms and evaluate their relative benefits | L6: Create |
| CO4 | Understand the programming paradigms of modern programming languages. | L2: Understand |
| CO5 | Understand the concepts of ADT and OOP. | L2: Understand |
| CO6 | Knowledge to compare the features of various programming | L1: Remember |

| | | |
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| | languages. | |
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V. HOW PROGRAM OUTCOMES ARE ASSESSED:

| Program Outcomes (POs) | | Level | Proficiency assessed by |
|------------------------|--|-------|--------------------------|
| PO1 | Engineering knowledge: Apply the knowledge of mathematics, science, engineering fundamentals, and an engineering specialization to the solution of complex engineering problems. | 3 | Assignments |
| PO2 | Problem analysis: Identify, formulate, review research literature, and analyze complex engineering problems reaching substantiated conclusions using first principles of mathematics, natural sciences, and engineering sciences. | 3 | Assignments |
| PO3 | Design/development of solutions: Design solutions for complex engineering problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations. | 2 | Open ended experiments / |
| PO4 | Conduct investigations of complex problems: Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions. | 2 | Open ended experiments / |
| PO5 | Modern tool usage: Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex engineering activities with an understanding of the limitations. | 1 | Mini Project |
| PO6 | The engineer and society: Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional engineering practice. | - | -- |
| PO7 | Environment and sustainability: Understand the impact of the professional engineering solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development. | - | -- |
| PO8 | Ethics: Apply ethical principles and commit to professional ethics and responsibilities and norms of the engineering practice. | - | -- |
| PO9 | Individual and team work: Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings. | - | -- |
| PO10 | Communication: Communicate effectively on complex engineering activities with the engineering community and with society at large, such as, being able to | 1 | Seminars / Term Paper |

| Program Outcomes (POs) | | Level | Proficiency assessed by |
|------------------------|--|-------|--------------------------|
| | comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions. | | |
| PO11 | Project management and finance: Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments. | - | -- |
| PO12 | Life-long learning: Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change. | 2 | Competitive Examinations |

VI. HOW PROGRAM SPECIFIC OUTCOMES ARE ASSESSED:

| Program Specific Outcomes (PSOs) | | Level | Proficiency assessed by |
|----------------------------------|---|-------|-----------------------------|
| PSO1 | Software Development and Research Ability: Ability to understand the structure and development methodologies of software systems. Possess professional skills and knowledge of software design process. Familiarity and practical competence with a broad range of programming language and open source platforms. Use knowledge in various domains to identify research gaps and hence to provide solution to new ideas and innovations. | 3 | Lectures, Assignments |
| PSO2 | Foundation of mathematical concepts: Ability to apply the acquired knowledge of basic skills, principles of computing, mathematical foundations, algorithmic principles, modeling and design of computer-based systems in solving real world engineering Problems. | 2 | Mini Projects / Experiments |
| PSO3 | Successful Career: Ability to update knowledge continuously in the tools like Rational Rose, MATLAB, Argo UML, R Language and technologies like Storage, Computing, Communication to meet the industry requirements in creating innovative career paths for immediate employment and for higher studies. | 2 | Experiments / Tools |

1: Slight (Low) 2: Moderate (Medium) 3: Substantial (High) -: None

VII. SYLLABUS:

UNIT – I :

Introduction: Importance of user Interface – definition, importance of good design. Benefits of good design. A brief history of Screen design. The graphical user interface – popularity of graphics, the concept of direct manipulation, graphical system, Characteristics, Web user – Interface popularity, characteristics- Principles of user interface.

UNIT—II:

Design process – Human interaction with computers, importance of human characteristics human consideration, Human interaction speeds, and understanding business junctions.

Screen Designing : Design goals – Screen planning and purpose, organizing screen elements, ordering of screen data and content – screen navigation and flow – Visually pleasing composition – amount of information – focus and emphasis – presentation information simply and meaningfully – information retrieval on web – statistical graphics – Technological consideration in interface design.

UNIT- III:

Windows – New and Navigation schemes selection of window, selection of devices based and screen based controls. Components – text and messages, Icons and increases – Multimedia, colors, uses problems, choosing colors.

UNIT- IV:

HCI in the software process, The software life cycle Usability engineering Iterative design and prototyping Design Focus: Prototyping in practice Design rationale Design rules Principles to support usability Standards Golden rules and heuristics HCI patterns Evaluation techniques, Goals of evaluation, Evaluation through expert analysis, Evaluation through user participation, Choosing an evaluation method. Universal design, Universal design principles Multi-modal interaction

UNIT V:

Cognitive models Goal and task hierarchies Design Focus: GOMS saves money Linguistic models The challenge of display-based systems Physical and device models Cognitive architectures Ubiquitous computing and augmented realities Ubiquitous computing applications research Design Focus: Ambient Wood –augmenting the physical Virtual and augmented reality Design Focus: Shared experience Design Focus: Applications of augmented reality Information and data visualization Design Focus: Getting the size right.

GATE SYLLABUS: NA

IES SYLLABUS: NA

VII.COURSE PLAN:

| Lecture No. | Unit No. | Topics to be covered | Link for PPT | Link for PDF | Link for Small Projects/ Numericals(if any) | Course learning outcomes | Teaching Methodology | Reference |
|-------------|---|---|---|---|---|--------------------------|----------------------|-----------|
| 1 | I | UNIT-1 : Importance of user Interface | https://drive.google.com/file/d/1Yiq_6tvDCHWA21Izg3O7gbTV5WMJIBZF/view?usp=sharing | https://drive.google.com/file/d/1O3Bu06r2UzMIFea72SwFy58zD6uY9LH/view?usp=sharing | Small Projects/ Numericals(if any) Link | Remember | Chalk, Talk, PPT | T1 |
| 2 | | Definition | | | Small Projects/ Numericals(if any) Link | Remember | Chalk, Talk, PPT | T1 |
| 3 | | Importance | | | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| | | of good design | | | any) Link | | | |
| 4 | | Benefits of good design. | | | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| 5 | | A brief history of Screen design | https://drive.google.com/file/d/1DzjnPqn5cptWD7D2z4knYG8u5fbZvfEd/view?usp=sharing | https://drive.google.com/file/d/1Hof9jEVjnqrZbC6V4InPoHZ1Do9qL64P/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| 6 | The graphical user interface - popularity of graphics | Small Projects/ Numericals(if any) Link | | | Learning | Chalk, Talk, PPT | T1 | |
| 7 | the concept of direct manipulation | Small Projects/ Numericals(if any) Link | | | Understanding | Chalk, Talk, PPT | T1 | |
| 8 | | graphical system, Characteristics | https://drive.google.com/file/d/12Xr4rErrJHnp7xIL2ErknbwDZgW0B71G/view?usp=sharing | https://drive.google.com/file/d/1GhSNue11qBo2FCNgStmYSjw3vr12vI0T/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| 9 | Web user – Interface popularity | Small Projects/ Numericals(if any) Link | | | Learning | Chalk, Talk, PPT | T1 | |
| 10 | Characteristics- Principles of user interface. | Small Projects/ Numericals(if any) Link | | | Learning | Chalk, Talk, PPT | T1 | |
| 11 | Mock Test 1 | | | | | | | |
| 12 | Revision | | | | | | | |

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| 13 | I I | UNIT-2 : Design process – Human interaction with computers | https://drive.google.com/file/d/1QYSSE5NVehZ9WBe2gIcd0ZQ8-PmLJ1t/view?usp=sharing | https://drive.google.com/file/d/1OU88pRDhttuXDNAmBJMI_RwQCafS-h1S/view?usp=sharing | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 14 | | Human interaction speeds | | | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 15 | | understanding business junctions, Bridge Class 1 | https://drive.google.com/file/d/173mY2EYcfBor5FpMpKGquqnEPjzElzV/view?usp=sharing | https://drive.google.com/file/d/1W3rKnXq78zyhSHDBXOrb | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 16 | | Screen Designing:- Design goals | usp=sharing | hzyN-Cu8VOrx/vi ew?usp=sharing | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 17 | | Screen planning and purpose | | | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 18 | | organizing screen elements, ordering of screen data and content | https://drive.google.com/file/d/1GRj8Dtbyyit8tgJ-CG-aqfSj70r_k4Ic/view?usp=sharing | https://drive.google.com/file/d/1W3rKnXq78zyhSHDBXOrb | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 19 | | screen navigation and flow – Visually pleasing composition, Bridge Class 2 | | hzyN-Cu8VOrx/vi ew?usp=sharing | Small Projects/Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T1 |
| 20 | | amount of information – focus and emphasis | | | Small Projects/Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T1 |
| 21 | | presentation information simply and meaningfully – information retrieval on web | https://drive.google.com/file/d/1N6PSJYLOHeuJ-dY8pYuqM6R8 | https://drive.google.com/file/d/1yFC3UfEvp8VtFzfQOTCizliCUVNsXY- | Small Projects/Numericals(if any) Link | Analyze | Chalk ,Talk, PPT | T1 |

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| 22 | statistical graphics – Technological consideration in interface design | mrbn3x77/view?usp=sharing | i/view?usp=sharing | Small Projects/ Numericals(if any) Link | Analyze | Chalk, Talk, PPT | T1 |
| 23 | Revision/Bridge Class 3 | | | | | | |
| 24 | UNIT-3 : Windows | https://drive.google.com/file/d/1OohPrdMxqYaxQfKcobHPfdUc3Rmo1fV/view?usp=sharing | https://drive.google.com/file/d/1TbenldMIUcezOoGZaQYtGr5OY4rACB4/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| 25 | I I I | New and Navigation schemes selection of window | | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T1 |
| 26 | | Selection of devices based and screen based controls. | | Small Projects/ Numericals(if any) Link | Understanding | Chalk, Talk, PPT | T1 |
| 27 | | text and messages, Bridge Class 4 | https://drive.google.com/file/d/1jKtI78urzJR8RdfW2-BFR8ZgrL0AnygV/view?usp=sharing | https://drive.google.com/file/d/1-En4X2Ia1Pjdp4DCCtGyBGiOSiB7E1WZ/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT |
| 28 | Components | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk, Talk, PPT | T1 |
| 29 | Icons and increases | | | Small Projects/ Numericals(if any) Link | Analyze | Chalk, Talk, PPT | T1 |
| 30 | Revision | | | | | | |
| 31 | Revision/Bridge Class 5 | | | | | | |
| 32 | I Mid Examinations | | | | | | |
| 33 | UNIT-4 : HCI in the software process | | | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T2 |
| 34 | Iterative design and prototyping | | https://drive.google.com/file/d/1-En4X2Ia1Pjdp4DCCtGyBGiOSiB7E1WZ/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk, Talk, PPT | T2 |

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| 35 | Design Focus and Practices, Bridge Class 6 | https://drive.google.com/file/d/1WsR0JcubHu4hP_-GtTxbpFI5IV9byON/view?usp=sharing | google.com/file/d/1NM YUQbyv93qjssrjx4J8UFh_3j3XZF5o/view?usp=sharing | Small Projects/ Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T2 | |
| 36 | Principles to support usability Standards Golden rules and heuristics | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 | |
| 37 | *HCI patterns Evaluation techniques, Goals of evaluation* | | | Small Projects/ Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T2 | |
| 38 | Choosing an evaluation method. Universal design | https://drive.google.com/file/d/1WfFlkHV2pnFclD3WB2sNAwmAgWLBsNn/view?usp=sharing | https://drive.google.com/file/d/1R9pgyRgHP4Aqt0QzuTjb8M2uenmT3ojf/view?usp=sharing | Small Projects/ Numericals(if any) Link | Evaluate | Chalk ,Talk, PPT | T2 | |
| | principles, Bridge Class 7 | ng | /view?usp=sharing | | | Chalk ,Talk, PPT | | |
| 39 | Multi-modal interaction Software tools | | | Small Projects/ Numericals(if any) Link | Evaluate | Chalk ,Talk, PPT | T2 | |
| 40 | Specification methods, interface – Building Tools | | | Small Projects/ Numericals(if any) Link | Evaluate | Chalk ,Talk, PPT | T2 | |
| 41 | Building Tools | | | Small Projects/ Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T2 | |
| 42 | Building Tools, Bridge Class 8 | | | Small Projects/ Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T2 | |
| 43 | Mock Test 2 | | | | | | | |

| Revision | | | | | | | |
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| 44 | | | | | | | |
| 45 | UNIT-5 : Cognitive models Goal and task hierarchies Design Focus | | | Small Projects/ Numericals(if any) Link | Learning | Chalk ,Talk, PPT | T2 |
| 46 | Physical and device models Cognitive architectures | https://drive.google.com/file/d/1D1jnB15XZ9yXQJoUw2_wn98c70VffFcR/view?usp=sharing | https://drive.google.com/file/d/1rpFLiZ9P9hr5aUAze0gTBKm1e2f_HG0u/view?usp=sharing | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 47 | V Ubiquitous computing and augmented realities | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 48 | Applications research Design Focus, Bridge Class 9 | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 49 | Augmented reality Design Focus | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 50 | Pointing devices | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 51 | Shared experience Design Focus, Bridge Class 10 | https://drive.google.com/file/d/1rdSfkD5dMfIkGo-gT3d-htUlqmq8TGXZ/view?usp=sharing | https://drive.google.com/file/d/12At6FGxYVohrS5FE2NQo2mJ_sBzX_gIR/view?usp=sharing | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 52 | Data visualization Design Focus | | | Small Projects/ Numericals(if any) Link | Understanding | Chalk ,Talk, PPT | T2 |
| 53 | *Speech recognition digitization and generation* | | | Small Projects/ Numericals(if any) Link | Analyze | Chalk ,Talk, PPT | T2 |

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| 54 | Image and video displays | | | Small Projects/ Numericals(if any) Link | Analyze | Chalk ,Talk, PPT | T2 |
| 55 | *Drivers* | | | Small Projects/ Numericals(if any) Link | Analyze | Chalk ,Talk, PPT | T2 |
| 56 | Revision/Bridge Class 11 | | | | | | |
| 57 | Revision | | | | | | |
| 58 | II Mid Examinations | | | | | | |

SUGGESTED BOOKS:

TEXT BOOK:

1. The essential guide to user interface design, Wilbert O Galitz, Wiley DreamTech.Units 1,2,3
2. Human – Computer Interaction. Alan Dix, Janet Fincay, Gre Goryd, Abowd, Russell Bealg, Pearson Education Units 4,5.

REFERENCES:

1. Human – Computer Interaction. D. R. Olsen, Cengage Learning
2. Interaction Design Prece, Rogers, Sharps. Wiley Dreamtech
3. User Interface Design, SorenLauesen , Pearson Education.

VII. MAPPING COURSE OUTCOMES LEADING TO THE ACHIEVEMENT OF PROGRAM OUTCOMES AND PROGRAM SPECIFIC OUTCOMES:

| course Outcomes | Program Outcomes (PO) | | | | | | | | | | | | Program Specific Outcomes (PSO) | | |
|-----------------|-----------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|---------------------------------|------|------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PO9 | PO10 | PO11 | PO12 | PSO1 | PSO2 | PSO3 |
| CO1 | 2 | 2 | 1 | - | - | - | - | - | - | 1 | - | 1 | 2 | 2 | 2 |
| CO2 | 3 | 3 | 2 | 2 | 1 | - | - | - | - | 1 | - | 2 | 3 | 2 | 2 |
| CO3 | 3 | 3 | 3 | 1 | 1 | - | - | - | - | 1 | - | 2 | 3 | 1 | 1 |
| CO4 | 3 | 3 | 2 | 2 | 1 | - | - | - | - | 1 | - | 2 | 3 | 2 | 2 |
| CO5 | 3 | 3 | 2 | 2 | 1 | - | - | - | - | 1 | - | 2 | 3 | 2 | 2 |
| CO6 | 2 | 2 | - | - | - | - | - | - | - | 1 | - | 1 | 2 | 1 | 1 |

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|-----|-----|-----|-----|-----|----|---|---|---|---|----|---|------|------|------|------|
| AVG | 2.6 | 2.6 | 2.0 | 1.7 | 1. | - | - | - | - | 1. | - | 1.67 | 2.67 | 1.67 | 1.67 |
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VIII. QUESTION BANK: (JNTUH)

DESCRIPTIVE QUESTIONS: (WITH BLOOMS PHRASES)

UNIT I

Short Answer Questions-

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|--|-----------------------|-----------------|
| 1. What is User Interface? | Understand | 1 |
| 2. Discuss the chronological history of graphical user interface | Understand | 1 |
| 3. Discuss in detail the importance of the user interface design | Knowledge | 1 |
| 4. What is the importance of Good design? | Knowledge | 1 |
| 5. Discuss the impact of inefficient screen design on processing time. | Knowledge | 1 |

Long Answer Questions-

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Discuss the impact of inefficient screen design | Create | 1 |
| 2. Discuss in detail the importance of the user interface for success of a software | Analyze | 1 |
| 3. Explain in details the benefits of Good Design | Understanding | 1 |
| 4. Discuss the chronological history of internet | Create | 1 |
| 5. Discuss the chronological history of GUI | Analyze | 1 |

UNIT – II

Short answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|--|-----------------------|-----------------|
| 1. What are the various difficulties with poor design? | Understand | 1 |
| 2. Discuss any three psychological and physical user responses to poor design. | Understand | 1 |
| 3. Explain any 5 important Human characteristics in Design | Knowledge | 1 |
| 4. Discuss about users knowledge and | Knowledge | 1 |

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|---|---------|---|
| experience in the design of business system | | |
| 5. Explain about human interaction speed | Analyze | 1 |

Long answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Discuss about the users psychological characteristics in the design of a system | Create | 1 |
| 2. Discuss about the users physical characteristics in the design of a system | Analyze | 1 |
| 3. What is the importance of user's tasks and needs important in design of a system | Understanding | 1 |
| 4. Explain briefly about the important human characteristics in design of a system | Create | 1 |
| 5. Explain about Human Interaction Speed | Analyze | 1 |

UNIT – III

Short answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Explain in detail any three contents of menu. | Understand | 1 |
| 2. What are the various functions of menu | Understand | 1 |
| 3. Discuss different types of menus | Knowledge | 1 |
| 4. Discuss the goals of website navigation | Knowledge | 1 |
| 5. How many types of windows are available? Explain briefly | Knowledge | 1 |

Long answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|--|-----------------------|-----------------|
| 1. What are the contents of Menus? Explain in detail | Create | 1 |
| 2. Explain the functions of Menus | Analyze | 1 |
| 3. Explain different structures of Menus | Understanding | 1 |
| 4. Discuss various kinds of Graphical Menus | Create | 1 |
| 5. What are the various Components of a Window | Analyze | 1 |

UNIT – IV

Short answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Discuss about Backus normal form/Describe grammars specification method. | Understand | 1 |
| 2. Explain briefly about specification methods | Understand | 1 |
| 3. What are menu-selection and dialog box trees | Knowledge | 1 |
| 4. What are the advantages of menu-selection and dialog box trees | Knowledge | 1 |
| 5. Illustrate the following: (a) State charts (b) Grammars | Analyze | 1 |

Long answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|--|-----------------------|-----------------|
| 1. What are menu- selection and dialog box trees? And write it advantages. | Create | 1 |
| 2. Explain about the Features of user-interface building tools | Analyze | 1 |
| 3. Discuss various Design tools for creating user interface | Understanding | 1 |
| 4. Discuss various Software Engineering tools for creating user interface | Create | 1 |
| 5. What are menu- selection and dialog box trees? And write it advantages. | Analyze | 1 |

UNIT – V

Short answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Explain the features of QWERTY AND DVORAK LAYOUT | Understand | 1 |
| 2. Distinguish between QWERTY and ABCDE style. | Understand | 1 |
| 3. What are the function keys? What are their advantages? | Knowledge | 1 |
| 4. Explain various Cursor movements keys | Knowledge | 1 |
| 5. What is Fitt's law? | Knowledge | 1 |

Long answer questions

| QUESTIONS | Blooms taxonomy level | Course outcomes |
|---|-----------------------|-----------------|
| 1. Explain briefly about direct control pointing devices. | Create | 1 |

| | | |
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| 2. Explain the importance of keyboards, Function keys | Analyze | 1 |
| 3. What is Fitt's law? Where it is used? | Understanding | 1 |
| 4. What are novel pointing devices? Explain? | Create | 1 |
| 5. What is scripting and explain the characteristics of scripting languages | Analyze | 1 |

IX. OBJECTIVE QUESTIONS: JNTUH

UNIT: I

1. Based upon research and user expectancies, where should *global or site-wide* navigation elements be located on a Web page?
 - a) At the top.
 - b) On the left side.
 - c) On the right side.
 - d) At the end.
 - e) It does not matter.
2. How can textual menu listings with a small number of options (seven or less) be ordered?
 - a) Sequence of occurrence.
 - b) Frequency of occurrence.
 - c) Numeric order.
 - d) Importance.
 - e) Semantic similarity.
 - f) Alphabetic order.
 - g) Natural order.
 - h) All of the above.
3. How is a *direct action* item on a menu indicated?
 - a) Underlining.
 - b) An ellipsis.
 - c) The color blue.
 - d) A right-pointing arrow.
 - e) No indicator is necessary.
4. What is a *temporal* menu?
 - a) The more frequently chosen items are duplicated in a separate section at the menu top.
 - b) A fixed and non-changeable array of choices.
 - c) A traditional menu that first presents only the high-frequency items in their regular menu positions. After a short delay, the remaining lower-frequency items are filled in their normal positions.
 - d) High-frequency items appear first and alone. The complete menu appears after a time delay.
 - e) None of the above.
5. How can it be made obvious to the user that a selected link is leaving the currently displayed Web site?

- a) Including the destination URL address below the link.
 - b) Providing a voice message advising the user he or she is leaving.
 - c) Including an “exit disclaimer” adjacent to the link.
 - d) Providing an interim “thank you” page after clicking an external link.
 - e) It is not necessary to provide this kind of notification.
6. Which of the following design guidelines should be adhered to in organizing a menu?
- a) Display all relevant alternatives and only relevant alternatives.
 - b) Delete or gray-out inactive choices.
 - c) Provide scrolling as needed.
 - d) Reflect the most efficient sequence of steps to accomplish the most frequent or likely tasks.
 - e) Provide as many menu levels as necessary.
 - f) All of the above.
7. All Web site navigation links must possess which of the following qualities?
- a) Make sense in the absence of site context.
 - b) Be continually available.
 - c) Possess an iconic label.
 - d) Be obvious and distinctive.
 - e) Be consistent in appearance, function, and ordering.
 - f) Offer only a single navigation path.
 - g) All of the above.
8. What design characteristics and elements aid the user in maintaining a *sense of place* in Web sites?
- a) A simple hierarchical tree structure.
 - b) Ease of movement to important site features.
 - c) Consistency in all Web site design elements
 - d) A home base.
 - e) Ongoing feedback that shows users where they are in the site.
 - f) Clearly written link labels.
 - g) All of the above.
9. A menu structure consisting of a series of menu screens possessing only one path is called:
- a) Single menu.
 - b) Sequential linear menu.
 - c) Simultaneous menu.
 - d) Hierarchical or sequential menu.
 - e) Connected menu.
 - f) Event-trapping menu.
 - g) None of the above.
10. Which of the following statements are *not* true?
- a) A fat link is a link pointing to more than one page.
 - b) A click ability cue is an obvious indication on a page that an item is clickable and a link.

- c) An explicit menu is menu is a listing of textual phrase links set apart from the main page content, often in toolbars or panels.
- d) An exit disclaimer is an interim page after clicking an external link and before going to a new Web site.
- e) A breadcrumb trail is a sequential textual listing of pages traversed from the parent page to the page currently being displayed.
- f) All the statements are true

UNIT: II

1. Which of the following decisions is least likely to be supported by a management information system?
 - a) Analysis of performance
 - b) Dealing with customer enquiries
 - c) Allocating budgets
 - d) Company reorganization
2. What is one way to decouple the production system and the sales system
 - a) To introduce a feedback loop
 - b) To introduce an inventory
 - c) To treat the systems as black boxes
 - d) To decrease sales
3. Which of the following best describes the decision making required in dealing with customer enquiries?
 - a) Unstructured/Operational
 - b) Structured/Operational
 - c) Unstructured/Strategic
 - d) Structured/Strategic
4. Valid reason(s) for usability testing is/are:
 - a) More often than not, intuitions are wrong.
 - b) Designers believe users follow illogical paths.
 - c) Experience changes ones perception of the world.
 - d) Testing performance under user stress is important.
5. Thinking aloud testing:
 - a) Slows down the user.
 - b) Cannot provide performance data.
 - c) Cannot provide process data.
 - d) Is a formative evaluation method.
6. A persona in the context of interaction design:
 - a) Is a narrative. b) Is a real person.
 - b) Represents a particular type of user.
 - c) Should represent an average user.
7. Which of the following fields is not an influence on HCI?
 - a) Ergonomics.
 - b) Cognitive psychology.
 - c) Computer science.
 - d) Informatics
8. With strategy implementation, analysis and design activities are needed. Analysis is concerned with understanding the business and user requirements for a new system. Process modelling captures the processes and sub-processes required for

the business information system. Davenport (1993) noted that even large multinationals would rarely exceed _____ main processes?

- a) 12 b) 10 c) 6 d) 8

9. The following is/are quality component(s) of usability:

- a) Learnability.
 b) Usefulness.
 c) Generalizability.
 d) Subjective satisfaction.

10. Before a process can be designed and implemented, a detailed deconstruction of the task is needed. This can be referred to as:

- a) Task analysis
 b) Activity-based process definition method
 c) Process
 d) Process mapping

UNIT: III

1. What term do psychologists use to describe the way that individuals absorb information?

- a) intelligence quotient
 b) Data processing
 c) Human computer interaction
 d) Cognitive style

2. What is another term for structured decisions?

- a) Read-intensive decisions
 b) Strategic decisions
 c) Non-programmable decisions
 d) Programmable decisions

3. _____ is the process of selecting things to concentrate on, at a point in time, from the range of possibilities available.

- a) Perception and recognition
 b) Attention
 c) Learning
 d) None of these

4. Interpretation inquiry, according to Beyer and Holtzblatt, is based on a master-apprentice model of learning.

- a) True
 b) False

5. The persona is not an actual user of the product, but is indirectly affected by it and its use refers to _____ persona

- a) Primary
 b) Secondary
 c) Served
 d) Negative

6. The goals of HCI are:

- Usability and User Experience
 Learn ability and Comfort
 Tasks and Goals

7. WYSIWYG stands for _____.

- a) Where you see is where you get

- b)What you see is what you get
 - c)When you see it when you get
 - d)none
8. _____are individual and isolated regions within display that can be selected by the user to invoke specific operations.
- a)Buttons
 - b)Pointers
 - c)Menus
 - d)Windows
9. What is the main strength of the Problem Space Framework as a model of human problem solving?
- a)It operates within the constraints of the human processing system
 - b)It explains what is involved in insight
 - c) It allows ill-defined problems to be solved
 - d)None of these
10. _____are unintentional while _____occur through conscious deliberation.
- a) Slips, mistakes
 - b) Errors slips
 - c) Mistakes, errors
 - d) Mistakes, slips

UNIT: IV

- 1) How are two systems described if a change in the outputs of one causes a substantial change in the state of the other?
 - a) Highly decoupled
 - b) Black boxes
 - c) Sub-systems
 - d) Highly coupled
- 2) Which of the following provides the best definition of “Information”?
 - a) Computer hardware
 - b) Transaction data
 - c) Computer software
 - d) Data processed for a purpose
3. Types of software programs usually includes
 - A. application programs
 - B. replicate programs
 - C. mathematical operations
 - D. both a and b
4. Set of programs with full set of documentation is considered as
 - A. database packages
 - B. file package
 - C. software
 - D. software packages
5. Specialized program that allows users to utilize in specific application is classified as
 - A. relative programs

- B. application programs
 - C. relative programs
 - D. replicate programs
7. System programs examples are-----
 8. _____ classes are used to create the interface that the user sees and interacts with as the software is used.
 9. _____ & _____ diagrams of UML represent Interaction modeling.
 10. Execution Verifier is a dynamic tool that is also known as-----

UNIT: V

- 1) What is a tool?
 - a) Device
 - b) Place
 - c) Environment
 - d) Frame work
- 2) What is an inter face?
 - a) Component
 - b) Mediator
 - c) Environment
 - d) Giving an environment to work
- 3) The most commonly used input device is
 - a) Mouse
 - b) Keyboard
 - c) Scanner
 - d) Printer
- 4) Which keys allows user to enter frequently used operations in a single key stroke?
 - a) Function keys
 - b) Cursor control keys
 - c) Trackball
 - d) Control keys
- 5) _____ are used to measure dial rotations.
 - a) Potentiometers
 - b) Volta meter
 - c) Parameter
 - d) Only a
- 6) The device which is used to position the screen cursor is
 - a) Mouse
 - b) Joystick
 - c) Data glove
 - d) Both a and c
- 7) _____ is used for detecting mouse motion.
 - a) Optical sensor
 - b) Rollers on the bottom of mouse
 - c) Both a and b
 - d) Sensor
- 8) Devices that are used to receive data from central processing unit are classified as
 - a) output/input devices
 - b) digital devices
 - c) signaled devices

- d) output devices
- 9) Devices that are under control of computer and are directly connected to it are said to be
 - a) off-line devices
 - b) on-line devices
 - c) IN gate device
 - d) IF gate device
- 10) A material on which data is stored or an output is classified as
 - a) mini frame medium
 - b) micro medium
 - c) macro medium
 - d) medium

XIII. WEBSITES:

1. <http://courses.iicm.tugraz.at/hci/hci.pdf>
2. <http://www.prenhall.com/behindthebook/0132240858/pdf>
3. <http://ebooksfile.com/pdf/Zz2/human-computer-interaction-sample-exam-questions.pdf>
4. <http://nptel.ac.in/courses.php?disciplineId=106>

XIV. EXPERT DETAILS:

1. Dr Peter Bennett
 Post(s): Research Fellow, Department of Computer Science
 Areas of expertise: My PhD research investigated the uses of interaction design in the development of new digital musical instruments. I am...
 Keywords: human computer interaction | Interaction Design | Musical Instrument Design | augmented reality | design
2. Dr Kirsten Cater
 Post(s): Academic Director, Centre for Innovation Reader in Human Computer Interaction, Department of Computer Science
 Areas of expertise: I have worked, managed and published internationally in a broad range of research areas including human computer interaction,...
 Keywords: human computer interaction | mobile and ubiquitous computing | computer graphics | context aware applications | pervasive computing
3. John M. Carroll (John M. Carroll (information scientist))
4. Stuart Card (Stuart Card)
5. Allen Newell (Allen Newell)
6. Alan Dix (Alan Dix)
7. Peter Pirolli (Peter Pirolli)
8. Thomas P Moran (Thomas P. Moran)
9. Douglas Englebart (Douglas Engelbart)

XV. JOURNALS:

ACM Transactions on Computer-Human Interaction (ACM). ACM TOCHI seeks to be the premier archival journal in the multidisciplinary field of human-computer interaction.

AIS Transactions on Human-Computer Interaction (Association of Information Systems). THCI is a high-quality peer-reviewed international scholarly journal on Human-Computer Interaction, emphasizing applications in business, managerial, organizational, and cultural contexts.

Behaviour and Information Technology (Taylor & Francis). BIT focuses on the human aspects of information technology, on which much of our developed world depends

Human Technology (online; Agora centre, University of Jyväskylä, Finland). Human Technology is an interdisciplinary, multiscientific journal focusing on the human role in our modern technological world.

Foundations and Trends in Human-Computer Interaction (Now Publishers). Foundations and Trends in Human-Computer Interaction publishes surveys and tutorials on the foundations of human-computer interaction.

Human-Computer Interaction (Taylor & Francis). An interdisciplinary journal defining and reporting on the challenging issues in making computational technology work for people, Human-Computer Interaction publishes theoretical, empirical, and methodological articles on the user sciences and system design as it affects individual users, work groups, communities, and social and organizational settings.

XVI. LIST OF TOPICS FOR STUDENT SEMINARS:

1. Psychology. human memory
2. Sociology and social psychology.
3. Cognitive science.
4. Human factors / cognitive ergonomics / physical ergonomics. Repetitive strain injury.
5. Computer science. computer graphics
6. visualization
7. design
8. Interactive Art and HCI.

XVII. CASE STUDIES / SMALL PROJECTS:

1. Analyze the different components of computer
2. Explain the interaction speed of human to computer?
3. Design the screen
4. Construct window?
5. Design the user interface with the help of any tool